

# A4300

four-channel full-range amplifier



## OWNER'S MANUAL

*Thank you for purchasing a JL Audio amplifier for  
your automotive sound system.*

*Your amplifier has been designed and manufactured to exacting  
standards in order to ensure years of musical enjoyment in your vehicle.*

*For maximum performance and extended warranty  
coverage, we highly recommend that you have your new amplifier  
installed by an authorized JL Audio dealer. Your authorized  
dealer has the training, expertise and installation equipment to ensure  
optimum performance from this product. Should you  
decide to install the amplifier yourself, please take the time  
to read this manual thoroughly so as to familiarize yourself  
with its installation requirements and setup procedures.*

*If you have any questions regarding the instructions in this  
manual or any aspect of your amplifier's operation, please contact your  
authorized JL Audio dealer for assistance. If you need further assistance,  
please call the JL Audio Technical Support Department  
at (954) 443-1100 during business hours.*



## PROTECT YOUR HEARING!

We value you as a long-term customer. For that reason, we urge you to practice restraint in the operation of this product so as not to damage your hearing and that of others in your vehicle. Studies have shown that continuous exposure to high sound pressure levels can lead to permanent (irreparable) hearing loss. This and all other high-power amplifiers are capable of producing such high sound pressure levels when connected to a speaker system. Please limit your continuous exposure to high volume levels.

While driving, operate your audio system in a manner that still allows you to hear necessary noises to operate your vehicle safely (horns, sirens, etc.).

## SERIAL NUMBER

In the event that your amplifier requires service or is ever stolen, you will need to have a record of the product's serial number. Please take the time to enter that number in the space provided below. The serial number can be found on the bottom panel of the amplifier and on the amplifier packaging.

Serial Number:

\_\_\_\_\_

## INSTALLATION APPLICATIONS

This amplifier is designed for operation in vehicles with 12 volt, negative-ground electrical systems. Use of this product in vehicles with positive ground and/or voltages other than 12V may result in damage to the product and will void the warranty.

This product is not certified or approved for use in aircraft.

Do not attempt to "bridge" the outputs of this amplifier with the outputs of a second amplifier, including an identical one.

## PLANNING YOUR INSTALLATION

It is important that you take the time to read this manual and that you plan out your installation carefully. The following are some considerations that you must take into account when planning your installation.

### Cooling Efficiency Considerations:

The outer shell of your JL Audio amplifier is designed to remove heat from the amplifier circuitry. For optimum cooling performance, this outer shell should be exposed to as large a volume of air as possible. Enclosing the amplifier in a small, poorly ventilated chamber can lead to excessive heat build-up and degraded performance. If an installation calls for an enclosure around the amplifier, we recommend that this enclosure be ventilated with the aid of a fan. In normal applications, fan-cooling is not necessary.

## ! IMPORTANT

**Mounting the amplifier upside down is strongly discouraged.**

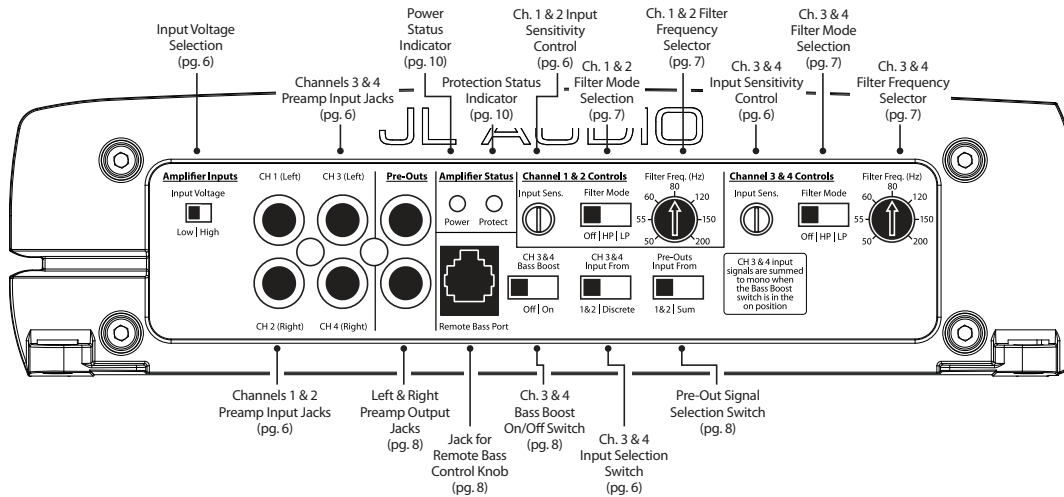
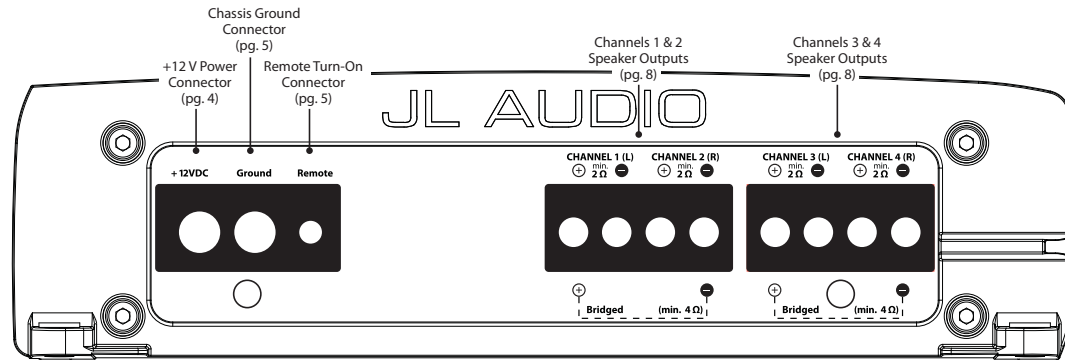
If mounting the amplifier under a seat, make sure there is at least 1 inch (2.5 cm) of space above the amplifier's outer shell to permit proper cooling.

### Safety Considerations:

Your amplifier needs to be installed in a dry, well-ventilated environment and in a manner which does not interfere with your vehicle's safety equipment (air bags, seat belt systems, ABS brake systems, etc.). You should also take the time to securely mount the amplifier using the supplied screws so that it does not come loose in the event of a collision or a sudden jolt to the vehicle.

### Stupid Mistakes to Avoid

- Check before drilling any holes in your vehicle to make sure that you will not be drilling through a gas tank, brake line, wiring harness or other vital vehicle system.
- Do not run system wiring outside or underneath the vehicle. This is an extremely dangerous practice which can result in severe damage to your vehicle and person.
- Protect all system wires from sharp metal edges and wear by carefully routing them, tying them down and using grommets and loom where appropriate.
- Do not mount the amplifier in the engine compartment, under the vehicle, on the roof or in any other area that will expose the amplifier circuitry to the elements.



## PRODUCT DESCRIPTION

The JL Audio A4300 is a four-channel, full-range audio amplifier utilizing patented Absolute Symmetry™ Class A/B technology for all channels.

The A4300 can be operated with a wide variety of source units and system configurations.

## TYPICAL INSTALLATION SEQUENCE

The following represents the sequence for a typical amplifier installation, using an aftermarket source unit or OEM Interface processor (like the CleanSweep CL441dsp). Additional steps and different procedures may be required in some applications. If you have any questions, please contact your authorized JL Audio dealer for assistance.

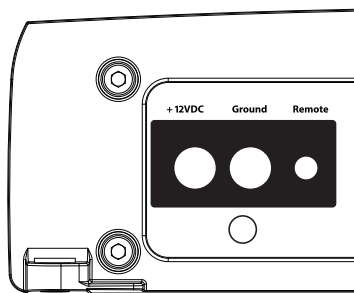
- 1) Disconnect the negative battery post connection and secure the disconnected cable to prevent accidental re-connection during installation. **This step is not optional.**
- 2) Run power wire (minimum 8 AWG) from the battery location to the amplifier mounting location, taking care to route it in such a way that it will not be damaged and will not interfere with vehicle operation. Use 4 AWG or larger power wire and a power distribution block if additional amplifiers are being installed with the A4300.
- 3) Connect power wire to the positive battery post. Fuse the wire with an appropriate fuse block (and connectors) within 18 inches (45 cm) wire length of the positive battery post. **This fuse is essential to protect the vehicle. Do not install the fuse until the power wire has been securely connected to the amplifier.**
- 4) Run signal cables and remote turn-on wire from the source unit to the final amplifier mounting location.
- 5) Run speaker cables from the speaker systems to the amplifier mounting location.
- 6) Find a good, solid metal grounding point close to the amplifier and connect the negative power wire to it using appropriate hardware (use of the JL Audio ECS master ground lug, XA-MGL-1 is recommended). Use the same size power wire as the wire connected to the “+12VDC” connection (minimum 8 AWG), no longer than 36 inches

(90 cm) from the amplifier to the ground connection point. In some vehicles, it may be necessary to upgrade the battery ground wire. (See page 5 for important notice).

- 7) Securely mount the amplifier using the supplied screws.
- 8) Connect the positive and negative power wires to the amplifier. A fuse near the amplifier is not necessary.
- 9) Connect the remote turn-on wire to the amplifier.
- 10) Connect the input cables to the amplifier.
- 11) Connect the speaker cables to the amplifier.
- 12) Carefully review the amplifier's control settings to make sure that they are set according to the needs of the system.
- 13) Install the power wire fuse (40A for a single A4300) and reconnect the negative battery post terminal.
- 14) Turn on the source unit at a low level to double-check that the amplifier is configured correctly. Resist the temptation to crank it up until you have verified the control settings.
- 15) Make necessary adjustments to the input sensitivity controls to obtain the right overall output and the desired balance in the system. See Appendix A (page 14) for the recommended input sensitivity setting method.
- 16) Enjoy the fruits of your labor with your favorite music.

## POWER CONNECTIONS

Before installing the amplifier, disconnect the negative (ground) wire from the vehicle's battery. This will prevent accidental damage to the system, the vehicle and your body during installation.



The A4300's “+12VDC” and “Ground” connections are designed to accept 8 AWG - 4 AWG power wire. **8 AWG is a minimum power wire size for this amplifier.**

If you are installing the A4300 with other amplifiers and wish to use a single main power wire, use 4 AWG or larger main power wire (depending on the overall current demands of all the amplifiers in the system). This 4 AWG or larger power wire should terminate into a distribution block mounted as close to the amplifiers as possible and should connect to the A4300 with 8 AWG - 4 AWG power wire.

**Note:** Smaller AWG numbers mean bigger wire and vice-versa (1/0 AWG is the largest, 2 AWG is smaller, then 4 AWG, then 8 AWG, etc.).

To connect the power wires to the amplifier, first back out the set screw on the top of the terminal block, using the supplied 2.5 mm hex wrench. Strip 1/2 inch (12 mm) of insulation from the end of each wire and insert the bare wire into the terminal block, seating it firmly so that no bare wire is exposed. While holding the wire in place, tighten the set screw firmly, taking care not to strip the head of the screw.

The ground connection should be made using the same gauge wire as the power connection and should be kept as short as possible, while accessing a solid piece of sheet metal in the vehicle. The surface of the sheet metal should be sanded at the contact point to create a clean, metal-to-metal connection between the chassis and the termination of the ground wire. For optimal grounding, we recommend the use of a JL Audio ECS master ground lug (XA-MGL-1). Alternatively, a sheet metal screw or bolt can be used with a star washer.

Any wires run through metal barriers (such as firewalls), must be protected with a high quality rubber grommet to prevent damage to the insulation of the wire. Failure to do so may result in a dangerous short circuit.

## ! IMPORTANT

Many vehicles employ small (10 AWG - 6 AWG) wire to ground the battery to the vehicle chassis and to connect the alternator's positive connection to the battery. **To prevent voltage drops, these wires should be upgraded to 4 AWG when installing amplifier systems with main fuse ratings above 60A.**

## FUSE REQUIREMENTS

It is absolutely vital that the main power wire(s) to the amplifier(s) in the system be fused within 18 inches (45 cm) of the positive battery post connection. The fuse value at each power wire should be high enough for all of the equipment being run from that power wire. If only the A4300 is being run from that power wire, we recommend a 40A fuse be used. AFS (mini blade fuse), AGU (big glass fuse) or MaxiFuse™ (big plastic-body fuse) types are recommended.

No fuse is required or recommended directly before the amplifier power connection. If one is desired, we recommend the use of a 40A fuse.

## TURN-ON LEAD

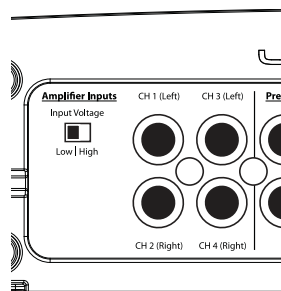
The A4300 uses a conventional +12V remote turn-on lead, typically controlled by the source unit's remote turn-on output. The amplifier will turn on when +12V is present at its “Remote” input and turn off when +12V is switched off. If a source unit does not have a dedicated remote turn-on output, the amplifier's turn-on lead can be connected to +12V via a switch that derives power from an ignition-switched circuit.

The A4300's “Remote” turn-on connector is designed to accept 18 AWG - 12 AWG wire. To connect the remote turn-on wire to the amplifier, first back out the set screw on the top of the terminal block, using the supplied 2.5mm hex wrench. Strip 1/2 inch (12mm) of wire and insert the bare wire into the terminal block, seating it firmly so that no bare wire is exposed. While holding the wire in the terminal, tighten the set screw firmly, taking care not to strip the head of the screw and making sure that the wire (not the insulation) is firmly gripped by the set screw.

## INPUT SECTION

The A4300's input section allows you to send signal to the amplifier section through the use of either two or four differential-balanced inputs.

Input connections are via traditional RCA-type jacks.



If you wish to send four discrete channels into the A4300, simply use all four inputs (channels 1 & 2 and channels 3 & 4) and set the "CH 3&4 Input From" switch to "Discrete".

If you wish to feed all four channels by using only two channels of input, set the "CH 3&4 Input From" switch to "1&2" and use only the inputs to channels 1 & 2.

### Input Voltage Range:

A wide range of signal input voltages can be accommodated by the A4300's input sections (200mV – 8V). This wide range is split up into two sub-ranges, accessible via a switch located to the left of the Input Connectors. Be aware that the position of this switch will dictate the sensitivity range for all four input channels.

The "Low" position on the "Input Voltage" switch selects an input sensitivity range between 200mV and 2V. This means that the "Input Sens." rotary control will operate within that voltage window. If you are using an aftermarket source unit or an OEM interface processor with conventional preamp-level outputs, this is most likely the position that you will use.

The "High" position on the "Input Voltage" switch selects an input sensitivity range between 800mV and 8V. This is useful for certain high-output preamp level signals as well as speaker-level output from source units and small amplifiers.

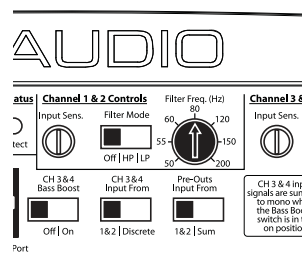
To use speaker-level sources, splice the speaker output wires of the source unit or small amplifier onto a pair of RCA plugs for each input pair. No line output converter is needed in most cases.

## ! IMPORTANT

The output of the amplifier will decrease for a given input voltage when the "Input Range" switch is placed in the "High" position. Conversely, the output will be higher with the switch in the "Low" position. While this may sound counter-intuitive, it is consistent with the descriptions in this section.

### INPUT SENSITIVITY CONTROLS

Once the appropriate "Input Voltage" range has been selected, the controls labeled "Input Sens." located in each "Channel Controls" section can be used to match the source unit's output voltage to the input stage of each pair of amplifier channels for maximum clean output. Rotating the control clockwise will result in higher sensitivity (louder for a given input voltage). Rotating the control counter-clockwise will result in lower sensitivity (quieter for a given input voltage).



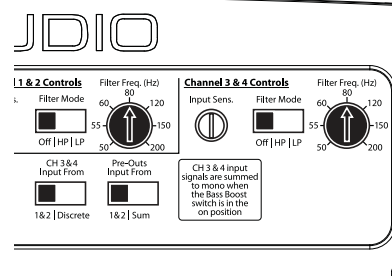
To properly set the amplifier for maximum clean output, please refer to Appendix A (page 14) in this manual. After using this procedure, you can then adjust any or all "Input Sens." levels downward if this is required to achieve the desired system balance.

Do not increase any "Input Sens." setting for any channel(s) of any amplifier in the system beyond the maximum level established during the procedure outlined in Appendix A (page 14). Doing so will result in audible distortion and possible speaker damage.

### FILTER CONTROLS

Most speakers are not designed to reproduce the full range of frequencies audible by the human ear. For this reason, most speaker systems are comprised of multiple speakers, each dedicated to reproducing a specific frequency range. Filters are used to select which frequency range is sent to each section of a speaker system. The division of frequency ranges to different speakers can be done with passive filters (coils and/or capacitors between the amplifier outputs and the speakers), which are acceptable and commonly used for filtering between mid-range speakers and tweeters. Filtering between subwoofer systems and satellite speaker systems is best done with active filters, which cut off higher frequency content at the input to the amplifier. Active filters are more stable than passive filters and do not introduce extraneous resistance, which can degrade subwoofer performance.

The active filter built into each channel section of the A4300 can be used to eliminate potentially harmful and/or undesired frequencies from making their way through the amplifier sections to the speaker(s). This serves to improve tonal balance and to avoid distortion and possible speaker failure. Correct use of these filters can substantially increase the longevity and fidelity of your audio system.



1) "Filter Mode" Control: The A4300 employs a 12dB per octave filter for each pair of channels (one filter for channels 1&2 and another filter for channels 3&4). Each of these filters can be configured independently into one of two filter types or defeated completely by way of the three-position "Filter Mode" switches:

"Off": Defeats the filter completely, allowing the full range of frequencies present at the inputs to feed the amplifier. This is useful for systems utilizing outboard crossovers or requiring full-range reproduction from one or both of the A4300's channel pairs.

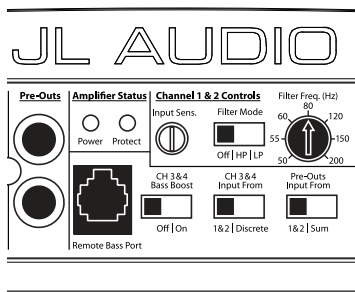
"LP" (Low-Pass): Configures the filter to attenuate frequencies above the selected filter frequency at a rate of 12dB per octave. This is useful for connection of subwoofer(s) to one or both of the A4300's channel pairs in a bi-amplified system.

"HP" (High-Pass): Configures the filter to attenuate frequencies below the selected filter frequency at a rate of 12dB per octave. This is useful for connection of component speakers to one or both of the A4300's channel pairs in a bi-amplified system.

2) "Filter Freq. (Hz)" The filter frequency markings surrounding this rotary control are for reference purposes and are generally accurate to within 1/3 octave or better. If you would like to select the filter cutoff frequency with a higher level of precision, consult the chart in Appendix B (page 15).

**Tuning Hint:** If you are using the A4300 to drive a subwoofer system ("LP" mode), a component satellite speaker system ("HP" mode) or both, 80 Hz is a good baseline "Filter Freq. (Hz)" setting. After properly adjusting the "Input Sens.", as outlined in Appendix A (page 14), you can fine tune the "Filter Freq. (Hz)" control to achieve the desired system frequency response.

## BASS BOOST CONTROLS



1) **“CH 3&4 Bass Boost”**: Found in the **“Channel 3 & 4 Controls”** section, this switch allows the user to activate a 6 dB boost centered at 48 Hz for channels 3 & 4. When the **“CH 3&4 Bass Boost”** is activated, the inputs to **“CH 3 (Left)”** and **“CH 4 (Right)”** are summed to create a mono signal. The **“Filter Mode”** switch in the **“Channel 3 & 4”** section must be in the **“LP”** position for the bass boost to be functional.

2) **“Remote Bass Port”**: This port allows you to connect an optional remote boost knob (sold separately as JL Audio Model RBC-1) that can be mounted in the front of the vehicle. With the RBC-1 connected, the boost is no longer limited to 0 or +6 dB, allowing a variable range of 0 to +12 dB of boost to be selected.

### PRE-OUTS

The A4300 incorporates a pass-through preamp output section, so that additional amplifiers can be easily added to the system. This pass-through pre-amp output can be configured two different ways using the switch labeled **“Pre-Outs Input From”**.

1) **“1&2”**: The preamp output delivers the same signal that is connected to the CH 1&2 Inputs. This mode is useful for feeding a subwoofer amplifier when the A4300 is being used to drive front and rear speaker systems. In this mode, the preamp output signal will depend only on the input signal level of CH 1&2, allowing Channels 3&4 to be faded without affecting the subwoofer level. If CH 1&2 is faded in this mode, the signal level of the preamp output will change accordingly.

2) **“Sum”**: When the A4300 is being used to drive front and rear speaker systems, this preamp output mode will deliver a summed front/rear stereo signal to a subwoofer amplifier, while permitting fading of the front and rear speaker systems from the source unit. This method prevents a loss of signal to the subwoofer amplifier when the system is faded to the front or the rear by the head unit.

**Note**: Any signal delay between the front and rear channels can result in a cancellation of signals within certain frequency ranges when using the **“Sum”** position. If you experience a loss of bass output in the **“Sum”** position, compared to the **“1&2”** position, you are likely dealing with a delayed signal in either the front or rear outputs of the source unit. If the front to rear delay is desirable for other reasons or if it cannot be defeated at the source unit, we recommend that you use the **“1&2”** position.

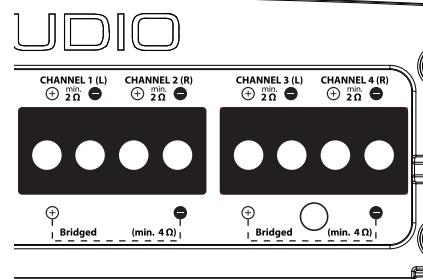
**Note**: In either mode, the preamp output signal is not affected by the **“CH 3&4 Bass Boost”** processing selected for the amplifier or by any crossover filter selected (if the input signal is full-range, the preamp output will be full-range).

**Note**: The signal level of the **“Preamp Output”** is line-level (low voltage), regardless of the position selected in the A4300’s **“Input Voltage”** switch. An additional amplifier connected to these preamp outputs should have its input voltage switch set to the **“Low”** position.

## SPEAKER OUTPUTS

The A4300’s speaker outputs are designed to accept 16 AWG - 8 AWG wire.

Each pair of the A4300’s channels are designed to deliver power into speaker loads equal to or greater than 2 ohms per channel when using a **“stereo”** configuration and speaker loads equal to or greater than 4 ohms per bridged pair of channels when using a **“bridged”** configuration.



### ! IMPORTANT

**Speaker loads below 2 ohms nominal per channel are not recommended and may cause the amplifier to initiate a protection mode which reduces power output.**

### BRIDGING CONSIDERATIONS

Bridging is the practice of combining the output of two amplifier channels to drive a single load. When bridged, each channel produces signals of equal magnitude, but opposite polarity. The combined output of the two channels provides twice the output voltage available from a single channel. The A4300 has been designed for bridging of its channel pairs without the need for input inversion adaptors.

To bridge a pair of channels, use the **“Left +”** and **“Right -”** speaker connectors only (the **“Left -”** and **“Right +”** remain unused). When bridged, each channel will deliver optimum power into a 4 ohm load.

### ! IMPORTANT

**When a pair of channels are bridged, they will deliver 150W x 1 into a 4 ohm load or 90W x 1 into an 8 ohm load. Operating a pair of bridged channels into a load lower than 4 ohms is not recommended.**

**Because a bridged pair of channels requires that both channels receive input, you need to connect both left and right inputs to the source unit. Connection of only one input will result in reduced power output, increased distortion and can cause the amplifier to overheat. Do not do this!**

When a pair of the A4300’s channels are operating in bridged mode, the output will be in mono (only one channel). This mono channel can contain right channel only information, left channel only information or the sum of the information from both the right and left channels. In order to achieve one of these options, configure the inputs to that pair of channels in one of these two ways:

#### 1) Left Channel Only or Right Channel Only

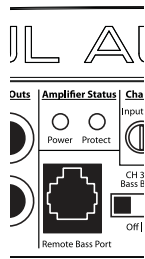
**Information:** If you wish to send a left-only or right-only signal to a pair of the A4300’s channels, use a **“Y-Adaptor”** to split the single channel signal into both left and right RCA inputs. This option is useful when using a pair of the A4300’s channels to drive left channel speakers only and the other pair of the A4300’s channels to drive right channel speakers only.

#### 2) Left + Right Channel Information:

When bridged and fed by a stereo input, a pair of the A4300’s channels will automatically combine the left and right channels into a summed mono (left + right) channel. This option is useful when using a pair of the A4300’s channels to drive a subwoofer system or a summed mono center channel.

## AMPLIFIER STATUS INDICATOR LIGHTS & PROTECTION CIRCUITRY

There are two status indicator lights on the input / control end of the amplifier.



- 1) **“Power” (Green):** lights to indicate that the amplifier is turned on and operating normally.
- 2) **“Protect” (Red):** Indicates that the amplifier protection circuitry has been activated to prevent product failure due to a short-circuit or a dangerously low impedance connected to the amplifier output(s). Connecting the speaker outputs to an impedance lower than 2 ohms stereo (4 ohms bridged) will cause this protection mode to activate. When this protection mode is activated, the amplifier will reduce its maximum power output to protect its circuitry, which will manifest itself as increased distortion. When the problem is corrected, the amplifier will return to normal operation.

### Advanced Rollback Thermal protection

Unlike conventional thermal protection systems, which shut down an amplifier when it overheats, this system protects the amplifier by gradually reducing power output if the amplifier’s safe operating temperature is exceeded. The amplifier will continue to operate and return to normal power output once its temperature returns to a normal range.

### Low-Voltage protection:

If the car’s supply voltage drops below 10 volts, the entire amplifier will shut itself off to protect its internal circuitry. The green **“Power”** indicator will turn off when this occurs. The amplifier will turn back on when voltage climbs back above 10 volts. This may happen in a rapid cycle when bass-heavy program material causes a weak charging system to dip below 10 volts momentarily. If this is happening in your system, turn your audio system off and have your power wiring, ground connections and charging system inspected.

### SERVICING YOUR JL AUDIO AMPLIFIER

If your amplifier fails or malfunctions, please return it to your authorized JL Audio dealer so that it may be sent in to JL Audio for service. There are no user serviceable parts or fuses inside the amplifier. The unique nature of the circuitry in the JL Audio amplifiers requires specifically trained service personnel. Do not attempt to service the amplifier yourself or through unauthorized repair facilities. This will not only void the warranty, but may result in the creation of more problems within the amplifier.

If you have any questions about the installation or setup of the amplifier not covered in this manual, please contact your dealer or technical support.

### JL Audio Technical Support:

(954) 443-1100  
9:00 AM – 5:30 PM (Eastern Time Zone)  
Monday - Friday

## SYSTEM CONFIGURATIONS

The A4300 is a flexible amplifier, well-suited for a multitude of system configurations. In this section, the most likely configurations are explained in detail.

Once you have selected your desired configuration, you can use the amplifier panel drawing on pages 18 & 19 to mark the required switch positions for easy reference.

### BI-AMPLIFIED SYSTEMS

Bi-amplified systems are defined as systems in which separate amplifier channels drive low-frequency (LF) and high-frequency (HF) speakers and are separately filtered to send appropriate frequency ranges to each speaker system.

The most common application of bi-amplification in mobile audio is to drive a subwoofer system from one or more amplifiers or channels and component speakers from separate amplifiers or channels.

The A4300 can be configured to drive a bi-amplified system by itself or with a separate subwoofer amplifier.

#### Bi-Amplified System with one A4300

In this configuration, channels 3&4 of the A4300 will drive subwoofers (stereo or bridged) with low-pass filtering. Channels 1&2 will drive component speakers in stereo with high-pass filtering.

*Input connection options for a bi-amplified system with one A4300 are as follows:*

#### A) No User Adjustability:

**Required:** a basic source unit or processor with one pair of stereo outputs.

**Input Connections:** a single pair of stereo source unit outputs connected to the **“CH 1 (Left)”** and **“CH 2 (Right)”** inputs of the A4300 (select **“1&2”** on the **“CH 3&4 Input From”** switch).

**Result:** the relative level of the LF and HF channels will be determined by the A4300’s **“Input Sens.”** settings and will not be user adjustable from the front of the vehicle.

#### B) Fade Subwoofer Level vs. HF Level

**Required:** a source unit or processor with two pairs of stereo outputs.

**Input Connections:** the first stereo pair source unit outputs is connected to the **“CH 1 (Left)”** and **“CH 2 (Right)”** inputs of the A4300. The second stereo pair of source unit outputs is connected to the **“CH 3 (Left)”** and **“CH 4 (Right)”** inputs (select **“Discrete”** on the **“CH 3&4 Input From”** switch).

**Result:** in this mode, the user has the ability to fade or control the level of the LF channels relative to the HF channels via the source unit’s fader control without exceeding the maximum clean output level set by each amplifier section’s **“Input Sens.”** controls.

#### C) Subwoofer Level Control Only:

**Required:** a source unit or processor with one pair of stereo outputs and dedicated subwoofer outputs.

**Input Connections:** the main stereo pair of source unit outputs is connected to the **“CH 1 (Left)”** and **“CH 2 (Right)”** inputs of the A4300. The source unit’s dedicated subwoofer output is connected to the **“CH 3 (Left)”** and **“CH 4 (Right)”** inputs (select **“Discrete”** on the **“CH 3&4 Input From”** switch).

**Result:** in this mode, the user has the ability to control the absolute level of the LF channels relative to the HF channels.

## ! IMPORTANT

Set the **“Input Sens.”** in the **“Channel 3 & 4 Controls”** section with the source unit’s subwoofer level control set at 3/4 of full output. See Appendix A (page 14) for details.

*Crossover Setup for Bi-Amplified System with one A4300:*

Once the input sections have been configured appropriately, go to the **“Channel 3 & 4 Controls”**. Select **“LP”** (low-pass) on the **“Filter Mode”** switch and an appropriate **“Filter Freq.”** (80 Hz is a good starting point).

Next, turn your attention to the “**Channel 1 & 2 Controls**” and select “**HP**” (high-pass) on the “**Filter Mode**” switch and an appropriate “**Filter Freq.**” (again, 80 Hz is a good starting point).

After proper adjustment of the “**Input Sens.**” controls for both channel pairs using the method shown in Appendix A (page 14), you can fine tune filter frequencies and attenuate either pair of channels to achieve proper balance. For precise filter frequency information refer to Appendix B (page 15).

#### **Bi-Amplified System with one A4300 in four-channel mode and a separate subwoofer amplifier**

This configuration requires that the separate subwoofer amplifier has a built-in low-pass filter. All JL Audio amplifiers have this feature. In this configuration, channels 1&2 of the A4300 will drive front component speakers with high-pass filtering. Channels 3&4 will drive rear component speakers in stereo, also with high-pass filtering. The separate amplifier will drive the subwoofer system with low-pass filtering (80 Hz is a good starting point).

*Input connection options for a bi-amplified system with one A4300 and a separate subwoofer amplifier are as follows:*

##### **A) No User Adjustability:**

**Required:** a basic source unit or processor with one pair of stereo outputs.

**Input Connections:** a single pair of stereo source unit outputs is connected to the “**CH 1 (Left)**” and “**CH 2 (Right)**” inputs of the A4300 (select “**1&2**” on the “**CH 3&4 Input From**” switch). Connect the subwoofer amplifier inputs to the preamp outputs of the A4300 (Select “**1&2**” on the “**Pre-Outs Input From**” switch. Alternatively, the A4300 can receive its input from the subwoofer amplifier’s preamp output set to “**full-range**” mode (if applicable).

**Result:** the relative level of the LF and front and rear HF channels will be fixed by the A4300’s “**Input Sens.**” settings (as well as the subwoofer amplifier’s settings) and will not be user adjustable from the front of the vehicle.

##### **B) Fade Subwoofer Level vs. HF Level:**

**Required:** a source unit or processor with front and rear pairs of stereo outputs.

**Input Connections:** one stereo pair of source unit outputs is connected to the “**CH 1 (Left)**” and “**CH 2 (Right)**” inputs of the A4300 (select “**1&2**” on the “**CH 3&4 Input From**” switch). The second stereo pair of source unit outputs is connected to the subwoofer amplifier inputs.

**Result:** with this option, the user has the ability to fade the level of the subwoofer amplifier’s input relative to the HF channels, but cannot control front-to-rear fading of the HF channels. The relative level of the front and rear HF channels will be fixed by the A4300’s “**Input Sens.**” settings and will not be user adjustable from the front of the vehicle.

##### **C) Subwoofer Level Control Only:**

**Required:** a source unit or processor with left, right and dedicated subwoofer outputs.

**Input Connections:** The main stereo pair of source unit outputs is connected to the “**CH 1 (Left)**” and “**CH 2 (Right)**” inputs of the A4300 (select “**1&2**” on the “**CH 3&4 Input From**” switch). The source unit’s dedicated subwoofer output is connected to the subwoofer amplifier inputs.

**Result:** with this option, the user has the ability to control the absolute level of the subwoofer channel relative to the HF channels, but cannot fade the front and rear HF channels relative to each other.

#### **! IMPORTANT**

**Set the subwoofer amplifier’s “Input Sens.” with the source unit’s subwoofer level control set at 3/4 of full output.**

##### **D) Front to Rear HF Fading and Subwoofer Level Control:**

**Required:** a source unit or processor with front and rear pairs of stereo outputs plus a dedicated subwoofer output.

**Input Connections:** one stereo pair of source unit outputs is connected to the “**CH 1 (Left)**” and “**CH 2 (Right)**” inputs of the A4300. The second stereo pair of source unit outputs is connected to the “**CH 3 (Left)**” and “**CH 4 (Right)**” inputs of the A4300 (select “**Discrete**” on the “**CH 3&4 Input From**” switch). The source unit’s dedicated subwoofer output is connected to the subwoofer amplifier inputs.

**Result:** with this option, the user has the ability to fade the front and rear HF channels relative to each other and also has the ability to control the absolute level of the subwoofer channel relative to the HF channels.

#### **! IMPORTANT**

**Set the subwoofer amplifier’s “Input Sens.” with the source unit’s subwoofer level control set at 3/4 of full output.**

*Crossover Setup for Bi-Amplified System with one A4300 and a separate subwoofer amplifier:*

Once the input and preamp output sections have been configured appropriately, go to the “**Channel 1 & 2 Controls**” and “**Channel 3 & 4 Controls**” You will set both control sections identically to start:

Select “**HP**” (high-pass) on the “**Filter Mode**” switch and an appropriate “**Filter Freq.**” (80 Hz is a good starting point). Make these adjustments to both control sections.

After proper adjustment of the A4300’s “**Input Sens.**” controls, and the subwoofer amplifier’s input sensitivity controls, you can fine tune filter frequencies and attenuate either pair of channels to achieve proper balance. For proper adjustment of the “**Input Sens.**” controls of the A4300 use the method shown in Appendix A (page 14). For precise filter frequency information for the A4300 refer to Appendix B (page 15). Refer to the subwoofer owner’s manual for proper adjustments.

## APPENDIX A:

### Input Sensitivity Level Setting

Following the directions below will allow the installer to adjust the input sensitivity of each amplifier channel pair simply and easily in just a few minutes using equipment which is commonly available in installation bays.

#### Necessary Equipment

- Digital AC Voltmeter
- CD with a sine-wave test tone recorded at 0 dB reference level in the frequency range to be amplified for that set of channels (50 Hz for subwoofer channels, 1 kHz for a midrange application). Do not use attenuated test tones (-10 dB, -20 dB, etc.).

#### The Nine-Step Procedure

- 1) Disconnect the speaker(s) from the amplifier's speaker output connectors.
- 2) Turn off all processing (bass/treble, loudness, EQ, etc.) on the source unit, processors (if used) and amplifier. Set fader control to center position and subwoofer level control to 3/4 of maximum (if used to feed the A4300).
- 3) Switch the "Input Voltage" switch to "Low" and turn the "Input Sens." control all the way down.
- 4) Set the source unit volume to 3/4 of full volume. This will allow for reasonable gain overlap with moderate clipping at full volume.
- 5) Using the chart on this page, determine the target voltage for input sensitivity adjustment according to the nominal impedance of the speaker system connected to the amplifier outputs.
- 6) Verify that you have disconnected the speakers before proceeding. Play a track with an appropriate sine wave (within the frequency range to be amplified by the A4300) at 3/4 source unit volume.
- 7) Connect the AC voltmeter to the speaker output connectors of the amplifier. If the channel pair is operating in stereo, it is only necessary to measure one channel. If bridged, make sure you test the voltage at the correct connectors (L+ and R-).

- 8) Increase the "Input Sens." control until the target voltage is observed with the voltmeter.
- 9) Once you have adjusted the A4300 to its maximum low-distortion output level, reconnect the speaker(s). The "Input Sens." controls can now be adjusted downward if the amplifier requires attenuation to achieve the desired system balance.

### ! IMPORTANT

**Do not increase any "Input Sens." setting for any amplifier channel or channel pair in the system beyond the maximum level established during this procedure. Doing so will result in audible distortion and possible speaker damage.**

It will be necessary to re-adjust the "Input Sens." for the affected channels if any equalizer boost is activated after setting the "Input Sens." with this procedure. This applies to any EQ boost circuit, including source unit tone controls or EQ circuits. EQ cuts will not require re-adjustment.

Nom. Impedance	Target AC Voltage	
	Stereo	Bridged
8Ω	13.4 V	26.8 V
6Ω	13.4 V	25.6 V
4Ω	13.4 V	24.6 V
3Ω	12.8 V	not recommended
2Ω	12.3 V	not recommended

## APPENDIX B:

### Precise Frequency Selection Chart

Detent Number	Panel Marking	Actual Freq.
<b>"FILTER FREQ" AMP FILTER</b>		
<b>Full counter-clockwise: 53</b>		
01		.53
02	"50"	.53
03		.53
04		.54
05		.54
06		.55
07		.55
08	"55"	.56
09		.56
10		.57
11		.58
12		.59
13		.62
14	"60"	.65
15		.65
16		.66
17		.70
18		.73
19		.77
20	"80"	.81
21		.84
22		.88
23		.94
24		1.01
25		1.04
26	"120"	1.15
27		1.18
28		1.28
29		1.37
30		1.46
31		1.64
32	"150"	1.77
33		1.93
34		1.97
35		2.09
36		2.13
37		2.16
38	"200"	2.18
39		2.25

**Full-clockwise: 225**

## APPENDIX C:

### A4300 Specifications

#### General Specifications:

Recommended Fuse Value: 40A

Recommended Fuse Type: AFS, AGU or MaxiFuse™

#### Input Sections:

No. of Inputs: Two Stereo Pairs

Input Type: Differential-balanced with RCA jack inputs

Input Range: Switchable from 200mV - 2V RMS to 800mV - 8V RMS

#### Amplifier Section:

Amplifier Topology: Class A/B with patented Absolute Symmetry™ dual N-Channel MOSFET output design

Power Supply: Unregulated MOSFET switching type

Rated Power at 12.5 V (Stereo, all channels driven):

45W RMS x 4 @ 4 ohms, 75W RMS x 4 @ 2 ohms

Rated Power at 12.5 V (Bridged, all channels driven):

90W RMS x 2 @ 8 ohms, 150W RMS x 2 @ 4 ohms

THD at Rated Power:

<0.08% @ 4 ohms per ch. (20 Hz - 20 kHz)

Signal to Noise Ratio: >104 dB referred to rated power (A-weighted, 20 Hz-20 kHz noise bandwidth)

Frequency Response: 10 Hz - 25 kHz (+0, -1dB)

Damping Factor: >200 @ 4 ohms per ch./50 Hz,

>100 @ 2 ohms per ch./50 Hz

Slew Rate: ± 22V/μs

Power output at 14.4V supply voltage and 1% THD:

70W RMS x 4 @ 4 ohms (14.4V, 1% THD)

110W RMS x 4 @ 2 ohms (14.4V, 1% THD)

Rated Power (Bridged):

140W RMS x 2 @ 8 ohms (14.4V, 1% THD)

220W RMS x 2 @ 4 ohms (14.4V, 1% THD)

#### Amplifier Filter:

Filter Type: State-variable, 12dB/octave Butterworth with continuously variable cutoff frequency selection from 50-200 Hz.

Configurable as Low-Pass or High-Pass. Defeatable.

#### Preamp Output:

Pass-through type, buffered.

Switch-selectable to pass signal from CH 1&2 inputs only or from all four inputs (summed).

#### Dimensions(LxWxH):

13.8" x 9.25" x 2.50" (350mm x 235mm x 63.5mm)

Due to ongoing product development, all specifications are subject to change without notice.



## APPENDIX D: TROUBLE SHOOTING

### “How do I properly set the input sensitivity on my amplifier”

Please refer to Appendix A (page 14) to set the input sensitivity for maximum, low-distortion output.

### “My amplifier doesn’t turn on”

**Check** the fuse, not just visually, but with a continuity meter. It is possible for a fuse to have poor internal connections that cannot be found by visual inspection. It is best to take the fuse out of the holder for testing. If no problem is found with the fuse, inspect the fuse-holder.

**Check** the integrity of the connections made to each of the “+12VDC”, “Ground”, and “Remote” terminals. Ensure that no wire insulation is pinched by the terminal set screw and that each connection is tight.

**Check** to make sure there is +12V at the “Remote” connection of the amplifier. In some cases, the turn-on lead from the source unit is insufficient to turn on multiple devices and the use of a relay is required. To test for this problem, jump the “+12VDC” wire to the “Remote” terminal to see if the amplifier turns on. If this does not work, proceed to the next step.

### “I get a distorted / attenuated sound coming out of the speaker(s)”

**Check** the speaker wires for a possible short, either between the positive and negative leads or between either speaker lead and the vehicle’s chassis ground. If a short is present, you will experience distorted and/or attenuated output. The “Protect” light will illuminate in this situation. It may be helpful to disconnect the speaker wires from the amplifier and use a different set of wires connected to a test speaker.

**Check** the nominal load impedance to verify that each channel of the amplifier is driving a load equal to or greater than 2 ohms in stereo mode (4 ohms bridged).

**Check** the input signal and input signal cables to make sure signal is present at the “Amplifier Inputs” and the cables are not pinched or loose. It may be helpful to try a different set of cables and/or a different signal source to be sure.

### “My amplifier’s output fluctuates when I tap on it or hit a bump”

**Check** the connections to the amplifier. Make sure that the insulation for all wires has been stripped back far enough to allow a good contact area inside the terminal block.

**Check** the input connectors to ensure that they all are making good contact with the input jacks on the amplifier.

### “My amplifier shuts off once in a while, usually at higher volumes”

**Check** your voltage source and grounding point. The power supply of the A4300 will operate with charging system voltages down to 10V. Shutdown problems at higher volume levels can occur when the charging system voltage drops below 10V. These dips can be of very short duration making them extremely difficult to detect with a common DC voltmeter. To ensure proper voltage, inspect all wiring and termination points. It may also be necessary to upgrade the ground wire connecting the battery to the vehicle’s chassis and the power wire connecting the alternator to the battery. Many vehicles employ small (10 AWG - 6 AWG) wire to ground the battery to the vehicle’s chassis and to connect the alternator to the battery. To prevent voltage drops, these wires should be upgraded to 4 AWG when installing amplifier systems with main fuse ratings above 60A. Grounding problems are the leading cause of misdiagnosed amplifier “failures.”

### “My amplifier turns on, but there is no output”

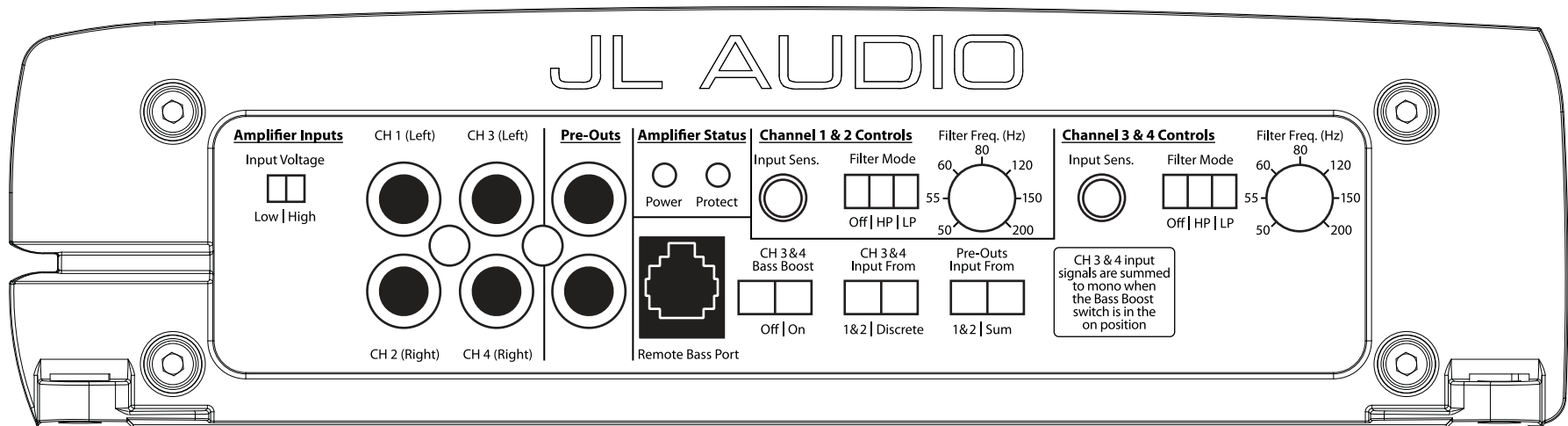
**Check** the input signal using an AC voltmeter to measure the voltage from the source unit while an appropriate test tone is played through the source unit (disconnect the input cables from the amplifier prior to this test). The frequency used should be in the range that is to be amplified by the amplifier (example: 50 Hz for a sub bass application or 1 kHz for a full range / high-pass application). A steady, sufficient voltage (between 0.2 and 8.0-volts) should be present at the output of the signal cables.

**Check** the output of the amplifier. Using the procedure explained in the previous check item (after plugging the input cables back into the amplifier) test for output at the speaker outputs of the amplifier. Unless you enjoy test tones at high levels, it is a good idea to remove the speaker wires from the amplifier while doing this. Turn the volume up approximately half way. 5V or more should be measured at the speaker outputs. This output level can vary greatly between amplifiers but it should not be in the millivolt range with the source unit at half volume. If you are reading sufficient voltage, check your speaker connections as explained below.

**Check** to ensure that the speaker wires are making a good connection with the metal inside the terminal block. The speaker wire connectors are designed to accept up to 8 AWG wire. Make sure to strip the wire to allow for a sufficient connection with the metal inside the terminal block.

**INSTALLATION NOTES:**

Use this diagram to document your amplifier's switch and control positions.



## LIMITED WARRANTY - AMPLIFIERS (USA)

JL AUDIO warrants this product to be free of defects in materials and workmanship for a period of ninety (90) days from the original date of purchase. The warranty term is extended to two (2) years if installation is performed or approved by an authorized JL AUDIO dealer (proof of installation or approval required on purchase receipt).

This warranty is not transferrable and applies only to the original purchaser from an authorized JL AUDIO dealer. Should service be necessary under this warranty for any reason due to manufacturing defect or malfunction, JL AUDIO will (at its discretion), repair or replace the defective product with new or remanufactured product at no charge. Damage caused by the following is not covered under warranty: accident, misuse, abuse, product modification or neglect, failure to follow installation instructions, unauthorized repair attempts, misrepresentations by the seller. This warranty does not cover incidental or consequential damages and does not cover the cost of removing or reinstalling the unit(s). Cosmetic damage due to accident or normal wear and tear is not covered under warranty.

### **Warranty is void if the product's serial number has been removed or defaced.**

Any applicable implied warranties are limited in duration to the period of the express warranty as provided herein beginning with the date of the original purchase at retail, and no warranties, whether express or implied, shall apply to this product thereafter. Some states do not allow limitations on implied warranties, therefore these exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

### **If you need service on your JL AUDIO product:**

All warranty returns should be sent to JL AUDIO's Amplifier Service Facility freight-prepaid through an authorized JL AUDIO dealer and must be accompanied by proof of purchase (a copy of the original sales receipt). Direct returns from consumers or non-authorized dealers will be refused unless specifically authorized by JL AUDIO with a valid return authorization number.

Warranty expiration on products returned without proof of purchase will be determined from the manufacturing date code. Coverage may be invalidated as this date is previous to purchase date. Non-defective items received will be returned freight-collect. Customer is responsible for shipping charges and insurance in sending the product to JL AUDIO. Freight damage on returns is not covered under warranty.

### **For Service Information in the U.S.A. please call**

**JL Audio Customer Service:** (954) 443-1100

9:00 AM – 5:30 PM (Eastern Time Zone)

**JL Audio, Inc**

10369 North Commerce Pkwy.

Miramar, FL 33025

(do not send product for repair to this address)

### **International Warranties:**

Products purchased outside the United States of America are covered only by that country's distributor and not by JL Audio, Inc.

Absolute Symmetry™ Class A/B Amplifier Circuit is covered by U.S. Patent #6,294,959 and is pending in the countries listed below. Austria, Belgium, Brazil, Canada, China, France, Germany, Indonesia, Italy, Japan, Republic of Korea, Mexico, Netherlands, Norway, Russian Federation, Singapore, Sweden, Switzerland, United Kingdom, and all other PCT countries.

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